

[ 6 6 W O R D S ]

- Camera as storage / Camera as storage  
(It It will will let let me me see see later later)

- Camera as prosthetics  
Camera as prosthetics  
(It It lets lets me me see see what what I I can't can't)

- Camera as simulation  
Camera as simulation  
  
(It will let me remember later what I can't see now)  
(It will let me remember later what I can't see now)

- V. Acconci

For 2 Clarinetists

Andrew Greenwald (2014)

The image displays three systems of guitar notation, each consisting of a guitar body diagram, a fretboard diagram, and a musical staff with tablature. The systems are labeled with numerical values in boxes: 7.5, 9.5, and 4.75.

- System 7.5:** The guitar body diagram shows a bridge with two saddles. The fretboard diagram includes fret markers and notes, with a G# label. The musical staff shows two measures of music with a key signature of two sharps (F# and C#).
- System 9.5:** The guitar body diagram shows a bridge with two saddles. The fretboard diagram includes fret markers and notes, with G# and C labels. The musical staff shows three measures of music with a key signature of two sharps.
- System 4.75:** The guitar body diagram shows a bridge with two saddles. The fretboard diagram includes fret markers and notes, with a C label. The musical staff shows one measure of music with a key signature of two sharps.

Each system also includes a small diagram of the guitar neck and headstock area on the left side of the system.

