

[9 9 W O R D S]

- Camera as storage
(It will let me see later)

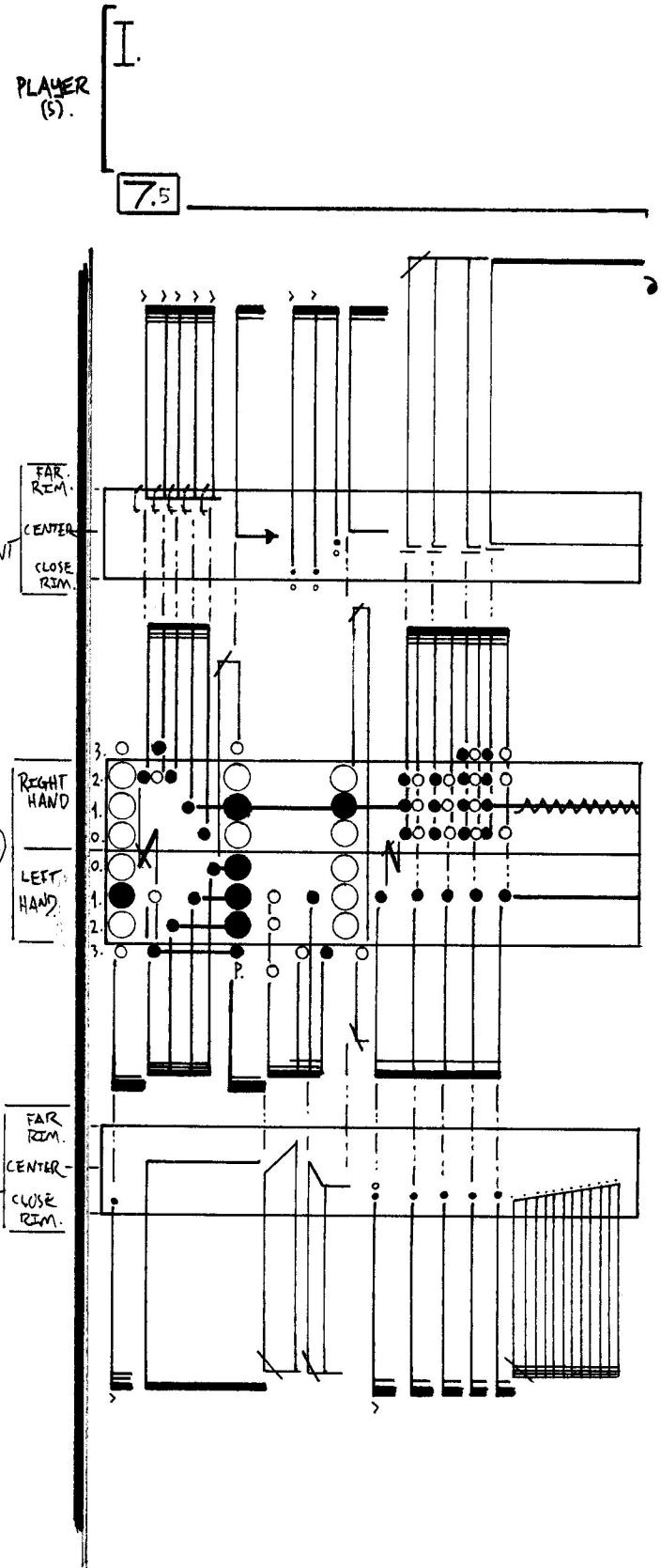
- Camera as prosthetics
(It lets me see what I can't)

- Camera as simulation
(It will let me remember later
what I can't see now)

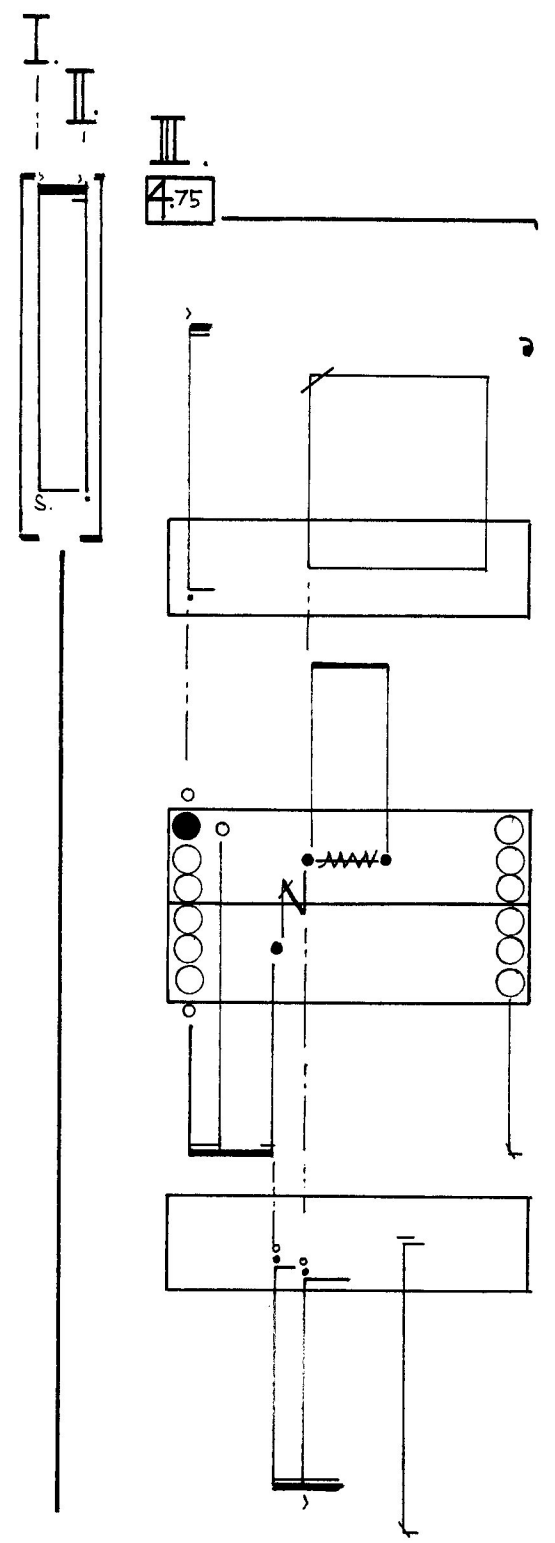
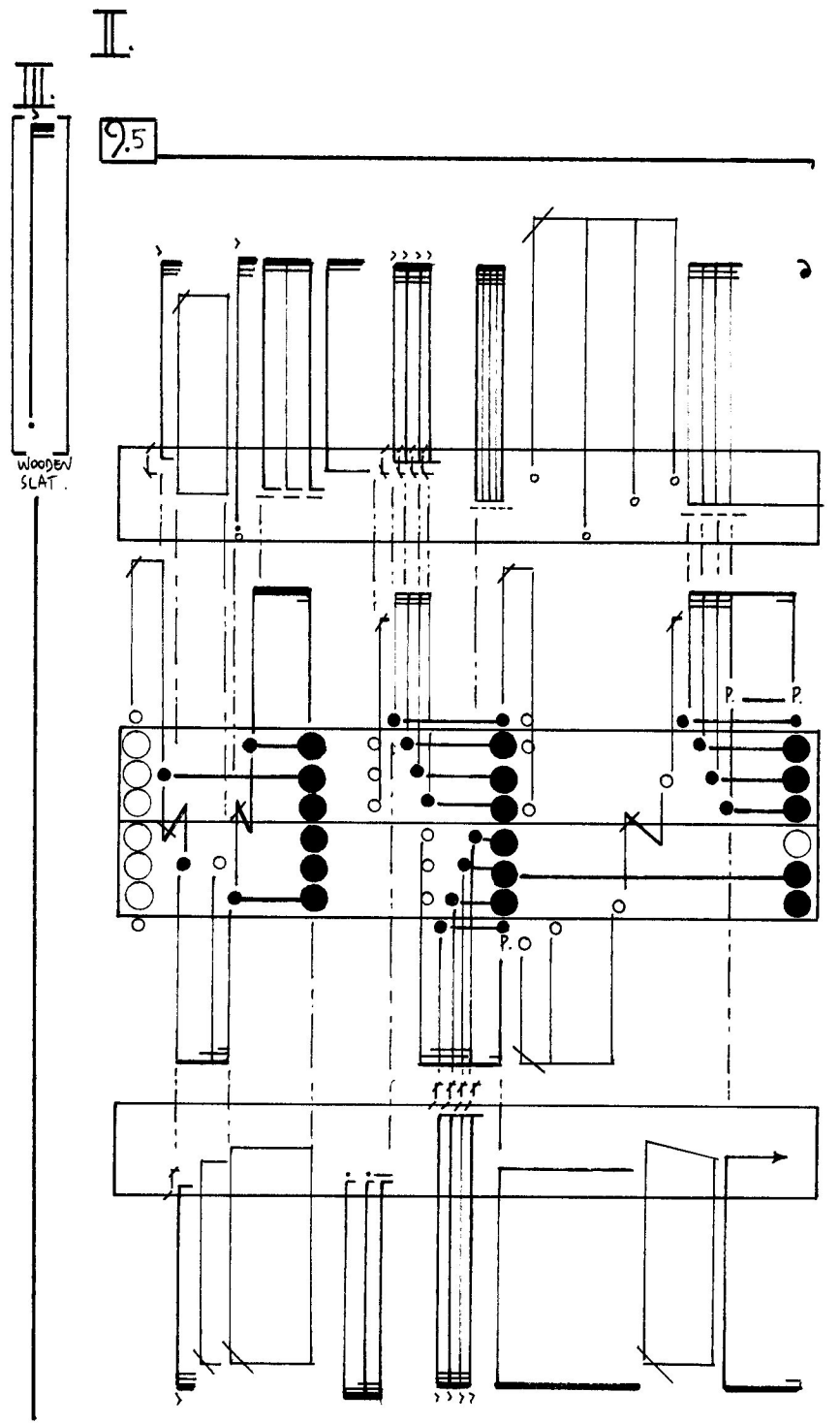
- V. Acconci

For Percussion Trio

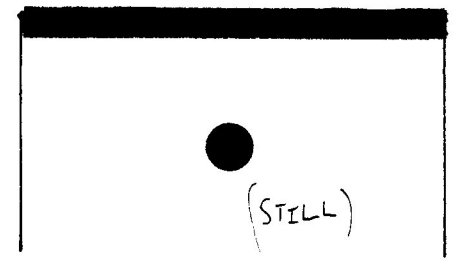
Andrew Greenwald (2014)



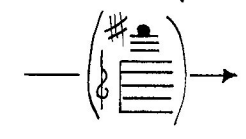
SNARE DRUM
(SNARES OFF.)

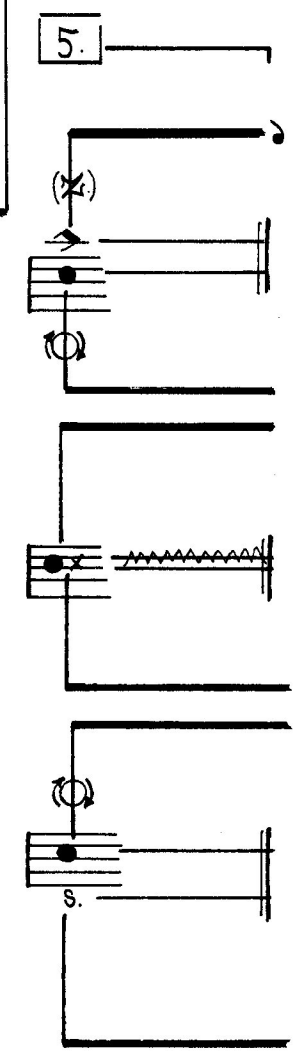
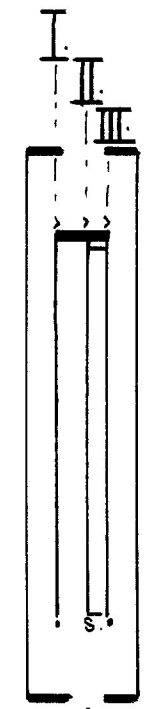
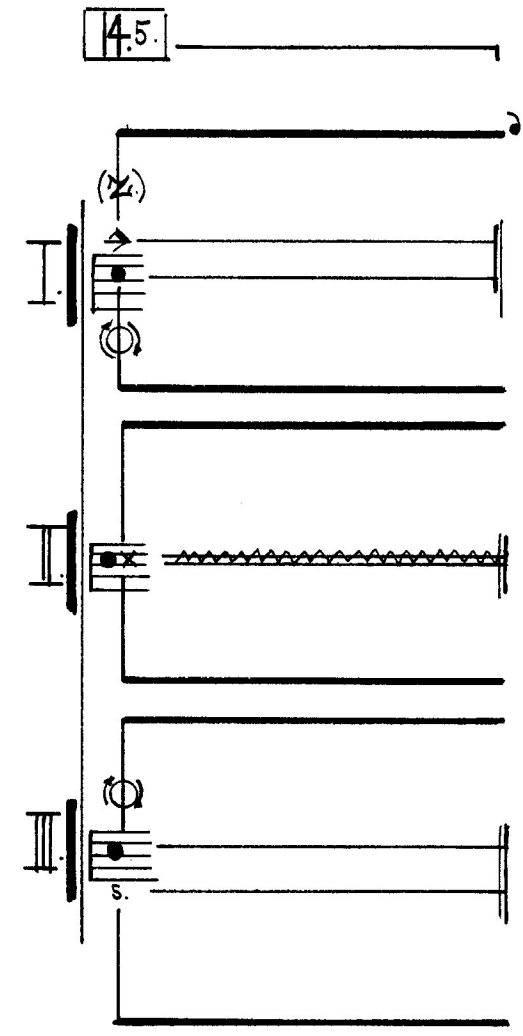
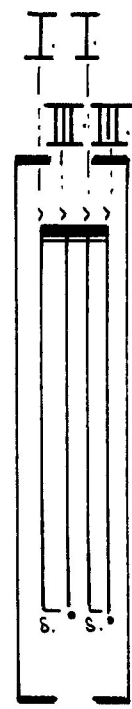


15.75



(SINE
TONE
CONTINUES.)





I.
III.
5.75

